DIVISION MEMORANDUM
No. __________, s. 2016

TO: SGOD and CID Focal Persons
CLUSTER HEADS
SCHOOL HEAD (Public and Private Elementary/Secondary Junior and Senior High Schools)
SCHOOL ENGLISH COORDINATOR
ENGLISH TEACHERS

FROM: LUALHATI O. CADAVEDO
CES/OG – Schools Division Superintendent

SUBJECT: 2016 DIVISION FESTIVAL OF TALENTS IN ENGLISH

DATE: 09 NOVEMBER 2016

1. In pursuant to Regional Memorandum No.368 series 2016, the Division of Imus City hereby announces the conduct of 2016 DIVISION FESTIVAL OF TALENTS IN ENGLISH on 14 November 2016 to be hosted by Governor DM Camerino Elementary School, Medicion 2A, Cluster 3, Imus City, Cavite.

2. This festival is an avenue where pupils/students can best show their knowledge and skill in English. It will showcase their talents in Chamber Theater, Dramatic Choric Speaking, and Impromptu Speaking as evidences of their learning performances in English. Furthermore, the activity aims to strengthen and upgrade the students level of competence and confidence in facing life’s challenges.

3. The guidelines and mechanics of the aforementioned contests such as Chamber Theater for Grade 4 to 6, Dramatic Choric Speaking Contest for Grade 10 and Impromptu Speaking Competition for Senior High School are detailed in the attached enclosure.

4. All Schools both Public and Private Elementary are expected to have their own elimination before the Division Level Competition.

5. First and Second Place Winners in the Cluster Elimination for Chamber Theater may compete in the Division Level Contest.

6. Secondary, Junior and Senior High Schools (Public and Private) will no longer conduct an elimination contests for Dramatic Choric Speaking Competition for Grade 10 and Impromptu Speaking Contest for Senior High School Instead directly they can compete in the Division Level on November 14, 2016.
7. Only the First Place Winners of the three contests will automatically be the official entries and will complete the Official List of RFT – members – delegation of our DepEd Imus City Division signed by our SDS and those in the list will be given travel order after they've complied with their medical certificates and parents permit on or before 20 November, 2016.

8. Those declared in the list of official participants for Regional Festival of Talents (RFT) shall be registered as early as November 21, 2016 which is also the deadline of our confirmation to the Host Division, Batangas City and will be accommodated in the billeting area of the host Division on the day of the Regional Level Contest scheduled on December 8, 2016. They are also the ones who will receive Certificates of Participation and Appearance.

9. If there are last minute changes in the list of contestants after our Division Festival of Talents like replacement then there shall be a justification duly signed by the head of the delegation to be noted by the EPS and signed by SDO SDS before submitting to the respective chair of the RTWG upon arrival at the contest venue before December 8, 2016 date of the Regional contest (RFT).

10. Any violation of the stipulated guideline is subject for disqualification.

11. Each delegation to compete in the Division Festival of Talents in English is expected to be at the contest venue at 7:00 am and make sure that they have accomplished the Registration Form Template attached in this memorandum.

12. There is no registration fee but participants shall take care of their own transportation, foods, accommodation.

13. Immediate and widest dissemination of this Memorandum is earnestly desired.
Guidelines on the 2017 Dramatic – Choric Speaking Competitions

RULES AND GUIDELINES

1.0 Introduction

Dramatic - Choric Speaking is a competition organized by the Department of Education, Region IV-A CALABARZON. The competition aims at encouraging and increasing the use of English among pupils or students. It builds confidence in students to memorize, speak, render and express themselves in English.

Definition

“Dramatic-Choric Speaking is the interpretation of poetry or prose by a group, comprising anything from half a dozen to a hundred speakers. It involves a full and varied use of the individual voices that make up the group. There may be divisions of the whole group into light and dark voices, broken and unbroken, male and female, treble and so on. Individual voices may be used as solo.

Dramatic Choric Speaking allows for dramatic movements and all other elements of drama such as voice and facial expressions.”

2.0 Competition Rules

2.1 Eligibility

2.1.1 This competition is open to Grade 10 students only of both public and private schools.

2.1.2 Each Dramatic - Choric Speaking team comprises members from the same school.

2.2 Time

2.2.2 Each team is given a presentation time limit of 4 to 7 minutes. Marks will be deducted thereafter.

2.3 Team

2.3.1 Each team should comprise 30 to 35 students.

2.3.2 Each team should be accompanied by teachers-in-charge.

2.4 Text

2.4.1 The text to be used in this competition is “Invictus” by William Ernest Henley.

2.5 Attire

2.5.1 All participants should be in school uniform when competing.

2.6 Stage Arrangement

2.6.1 The arrangement of the teams on the stage is open for creativity.
2.7 Criteria for Judging

2.7.1 Delivery - 40% (mastery, proper articulation, enunciation, voice rhythm, volume)

2.7.2 Interpretation - 35% (unity of thought, analysis and creativity and uniqueness of concept of the piece as shown by the movement, gestures, symbolism, overall spectacle, use of creative and dramatic devices)

2.7.3 Stage Deportment and Discipline - 15% (unity and harmony in a group presentation, ensemble)

2.7.4 Overall Effect - 10% (stage presence, uniqueness, impact)

2.8 Judges

2.8.1 The Division level competition is to be judged by 3 judges.

2.8.3 The judges will be appointed by the SDO Dep Ed Imus City Curriculum and Learning Management Division.

2.9 Decisions

2.9.1 Points will be awarded according to the score sheet.

2.9.2 Judges will collectively determine the placing by a clear majority vote.

2.9.3 The decision of the judges is final.

2.9.4 Individual team marks will not be disclosed.

2.10 Prizes

2.10.1 Medals and certificates of achievement will be awarded to the winning teams.

2.10.2 Certificates of participation will be awarded to all participating teams.
Guidelines on the 2017 Chamber Theater Competitions

RULES AND GUIDELINES

1.0  Introduction

Chamber Theater is a competition organized by the Department of Education, Region IV-A CALABARZON. The competition aims at encouraging and increasing the use of English among pupils or students. It builds confidence in students to memorize, speak, render and express themselves in English.

Definition

Chamber Theater is a method of adapting literary works to the stage using a maximal amount of the work’s original text and often minimal and suggestive settings. In Chamber Theater, narration is included in the performed text and the narration might be played by multiple actors.

The uniqueness of Chamber Theater lies in the dual role of each member in the cast-as an actor/actress as well as narrator. Each participant is thus an actor/actress-narrator. An actor/actress interacts with other characters yet retains the role of narrator (author) who summarizes, describes, and explains to an audience.

Chamber Theater has more realistic costuming and actual movement around the stage. Reader’s part are typically memorized. Still is not complete stage acting and typically has pantomimed props rather than real ones.


2.0  Competition Rules

2.1  Eligibility

2.1.1  This competition is open to Grade 4 to 6 pupils only of both public and private schools.

2.1.2  Each team comprises members from the same school.

2.2  Time

2.2.2  Each team is given a presentation time limit of 8 to 10 minutes. Marks will be deducted thereafter.

2.3  Team

2.3.1  Each team should comprise 10 to 15 pupils.

2.3.2  Each team should be accompanied by teachers-in-charge.

2.4  Text

2.4.1  The text to be used in this competition is “Mouse Maid Made Mouse” by Panchatantra.
2.5 Attire

2.5.1 All participants should be in school uniform when competing.

2.6 Stage Arrangement

2.6.1 The arrangement of the teams on the stage is open for creativity.

2.7 Criteria for Judging

2.7.1 Delivery - 40% (words are correctly pronounced, articulated, and blended when necessary; phrasing was divided according to thought unit; overall delivery was clear and audibly projected; voice was appropriately modulated based on the idea and the emotional demands of the role; mood was properly projected through pitch, tone, and tempo; pauses were appropriate and meaningful)

2.7.2 Interpretation - 35% (meaning and intent of the piece were clearly and correctly understood as shown by the visual interpretation: movements were appropriate and creative; execution of movement and gestures were orderly and precise and consistent with the convention of Chamber Theater; costumes and props and other effects (if allowed) were meaningful and helpful in understanding the theme and in establishing the desired effect)

2.7.3 Stage Deportment and Discipline - 15% (the interpreter/s exhibited discipline onstage (no distracting and inappropriate movements and mannerisms); the interpreter/s mastered the piece by heart; the interpreter/s exuded confidence in the performance)

2.7.4 Overall Effect - 10% (total harmony (vocal-aural and visual) was effectively projected by the entire performance)

2.8 Judges

2.8.1 The Division level competition is to be judged by 3 judges.

2.8.3 The judges will be appointed by the SDO Dep Ed Imus City Curriculum and Learning Management Division.

2.9 Decisions

2.9.1 Points will be awarded according to the score sheet.

2.9.2 Judges will collectively determine the placing by a clear majority vote.

2.9.3 The decision of the judges is final.

2.9.4 Individual team marks will not be disclosed.

2.10 Prizes

2.10.1 Medals and certificates of achievement will be awarded to the winning teams.

2.10.2 Certificates of participation will be awarded to all participating teams.
Guidelines on the 2017 Impromptu Speaking Competitions

RULES AND GUIDELINES

1.0 Introduction

Impromptu Speaking is a competition organized by the Department of Education, Region IV-A CALABARZON. The competition aims at encouraging and increasing the use of English among pupils or students. It builds confidence in students to speak, render and express themselves in English.

Definition

Impromptu Speaking is a speech and debate individual event that involves a five- to eight-minute speech with a characteristically short preparation time of one to seven minutes. The speaker is most commonly provided with their topic in the form of a quotation, but the topic may also be presented as an object, proverb, one-word abstract, or one of the many alternative possibilities. While specific rules and norms vary with the organization and level of competition, the speeches tend to follow basic speech format, and cover topics that are both humorous and profound.

2.0 Competition Rules

2.1 Eligibility

2.1.1 This competition is open to senior high school students only of both public and private schools.

2.1.2 Each division is entitled for only one participant.

2.2 Mechanics

2.2.1 Contestants will draw a topic from an envelope and will be expected to begin speaking to that topic within 5 minutes.

2.2.2 The speech must be in English.

2.2.3 Notes may be used.

2.2.4 The length of the presentation should be between 4 and 7 minutes.

2.2.5 Hand signals will be provided at the 5-, 3-, 2-, and 1-minute marks as well as at the 30-second and final 10-second marks.

2.2.6 Contestants should allow for audience reaction in the timing of their speech. The judges will take excess time into account in their scoring.

2.3 Attire

2.5.1 All participants should be in school uniform when competing.
2.4 Criteria for Judging

2.7.1 Presentation (40%)
   a. Vocal delivery (20%): Pronunciation, intonation, pitch, tone, projection, articulation and pace should be considered and employed to convey the ideas, mood and argument of the speech.

   b. Manner of speaking (20%): The speaker should give the appearance of relaxed self-assurance and conviction. Movement, gesture and facial expression should reinforce the vocal delivery. Notes, when used, should be handled unobtrusively.

2.7.2 Content (40%)
   a. Originality / Evidence / Information (20%): The judges will look for the speaker’s ability to be original, to support arguments with evidence, and to supply information, with little preparation time.

   b. Organization (20%): The speech should have a clear beginning, middle, and end. The judges will take into consideration whether the speech is introduced in an original fashion, how well the subject matter is organized, and whether it is brought to a logical conclusion.

2.7.3 Audience Response (20%)
Judges will consider the speaker’s effectiveness and persuasiveness in conveying the spirit of the speech as well as stimulating audience response, gauging audience reaction, and adapting accordingly.

2.8 Judges

2.8.1 The Division level competition is to be judged by 3 judges.

2.8.3 The judges will be appointed by the SDO Dep Ed Imus City Curriculum and Learning Management Division.

2.9 Decisions

2.9.1 Points will be awarded according to the score sheet.

2.9.2 Judges will collectively determine the placing by a clear majority vote.

2.9.3 The decision of the judges is final.

2.9.4 Individual team marks will not be disclosed.

2.10 Prizes

   2.10.1 Medals and certificates of achievement will be awarded to the winning teams.

   2.10.2 Certificates of participation will be awarded to all participating teams.
INVICTUS
By William Ernest Henley

Out of the night that covers me,
Black as the pit from pole to pole,
I thank whatever gods may be
For my unconquerable soul.

In the fell clutch of circumstance
I have not winced nor cried aloud.
Under the bludgeonings of chance
My head is bloody, but unbowed.

Beyond this place of wrath and tears
Looms but the Horror of the shade,
And yet the menace of the years
Finds and shall find me unafraid.

It matters not how strait the gate,
How charged with punishments the scroll,
I am the master of my fate,
I am the captain of my soul.
Mouse-Maid Made Mouse
[inside Book 3. Crows and Owls]

The billows of the Ganges were dotted with pearly foam born of the leaping of fishes frightened at hearing the roar of the waters that broke on the rugged, rocky shore. On the bank was a hermitage crowded with holy men devoting their time to the performance of sacred rites - chanting, self-denial, self-torture, study, fasting, and sacrifice. They would take purified water only, and that in measured sips. Their bodies wasted under a diet of bulbs, roots, fruits, and moss. A loin-cloth made of bark formed their scanty raiment.

The father of the hermitage was named Yajnavalkya. After he had bathed in the sacred stream and had begun to rinse his mouth, a little female mouse dropped from a hawk's beak and fell into his hand. When he saw what she was, he laid her on a banyan leaf, repeated his bath and mouth-rinsing, and performed a ceremony of purification. Then through the magic power of his holiness, he changed her into a girl, and took her with him to his hermitage.

As his wife was childless, he said to her: "Take her, my dear wife. She has come into life as your daughter, and you must rear her carefully." So the wife reared her and spoiled her with petting. As soon as the girl reached the age of twelve, the mother saw that she was ready for marriage, and said to her husband: "My dear husband, how can you fail to see that the time is passing when your daughter should marry?"

And he replied: "You are quite right, my dear. The saying goes:

Before a man is gratified,
These gods must treat her as a bride -
The fire, the moon, the choir of heaven;
In this way, no offense is given.

Holiness is the gift of fire;
A sweet voice, of the heavenly choir;
The moon gives purity within:
So is a woman free from sin.

Before nubility, it's said
That she is white; but after, red;
Before her womanhood is plain,
She is, though naked, free from stain.

The moon, in mystic fashion, weds
A maiden when her beauty spreads;
The heavenly choir, when bosoms grow;
The fire, upon the monthly flow.

To wed a maid is therefore good
Before developed womanhood;
Nor need the loving parents wait
Beyond the early age of eight.
The early signs one kinsman slay;
The bosom takes the next away;
Friends die for passion gratified;
The father, if she never be bride.

For if she bides a maiden still,
She gives herself to whom she will;
Then marry her in tender age:
So warns the heaven-begotten sage.

If she, unwed, unpurified,
Too long within the home abide,
She may no longer married be:
A miserable spinster, she.

A father then, avoiding sin,
Weds her, the appointed time within
(Wherever a husband may be had)
To good, indifferent, or bad.

Now I will try to give her to one of her own station. You know the saying:

Where wealth is very much the same,
And similar the family fame,
Marriage (or friendship) is secure;
But not between the rich and poor.

And finally:

Aim at seven things in marriage;
All the rest you may disparage:

"But

Get money, good looks,
And knowledge of books,
Good family, youth,
Position, and truth.

"So, if she is willing, I will summon the blessèd sun, and give her to him."

"I see no harm in that," said his wife. "Let it be done."

The holy man therefore summoned the sun, who appeared without delay, and said: "Holy sir, why am I summoned?" The father said: "Here is a daughter of mine. Be kind enough to marry her." Then, turning to his daughter, he said: "Little girl, how do you like him, this blessèd lamp of the three worlds?"

"No, father," said the girl. "He is too burning hot. I could not like him. Please summon another one, more excellent than he is."

Upon hearing this, the holy man said to the sun: "Blessed one, is there any superior to you?" And the sun replied: "Yes, the cloud is superior even to me. When he covers me, I disappear."
So the holy man summoned the cloud next, and said to the maiden: "Little girl, I will give you to him."

"No," said she. "This one is black and frigid. Give me to someone finer than he."

Then the holy man asked: "O cloud, is there anyone superior to you?"

And the cloud replied: "The wind is superior even to me."

So he summoned the wind, and said: "Little girl, I give you to him."

"Father," said she, "this one is too fidgety. Please invite somebody superior even to him."

So the holy man said: "O wind, is there anyone superior even to you?"

"Yes," said the wind. "The mountain is superior to me."

So he summoned the mountain and said to the maiden: "Little girl, I give you to him."

"Oh, father," said she. "He is rough all over, and stiff. Please give me to somebody else."

So the holy man asked: "O kingly mountain, is there anyone superior even to you?"

"Yes," said the mountain. "Mice are superior to me."

Then the holy man summoned a mouse, and presented him to the girl, saying: "Little girl, do you like this mouse?"

The moment she saw him, she felt: "My own kind, my own kind," and her body thrilled and quivered, and she said: "Father dear, turn me into a mouse, and give me to him. Then I can keep house as my kind of people ought to do."

And her father, through the magic power of his holiness, turned her into a mouse, and gave her to him.

"And that is why I say:

Though mountain, sun, and cloud, and wind
Were suitors at her feet,
The mouse-maid turned a mouse again -
Nature is hard to beat."
Enclosure No. 3 to Division Memo No. ___ s, 2016

Executive and Steering Committees

EXECUTIVE COMMITTEE

LUALHATI O. CADAVELO
CES/OIC Schools Division Superintendent

ROLANDO B. TALON JR.
EPS-EPP/TLE
SGOD Focal Person

GREGORIO A. CO JR.
EPS - Science
CID Focal Person

LETICIA A. ROGACION
EPS-English

JOCELYN A. LIMOSINERO
Principal IV, IPES
Head Cluster II

LERMA V. PEÑA
Principal IV, GEANHS
Head Cluster I

ARTURO A. ROSAROSO JR.
Principal IV, INHS
HEAD, Cluster III

DANILYN G. SIWA
Principal III, Gov. DM. Camerino ES
Host Principal

OVER-ALL COORDINATORS
CHAIRMEN

Elementary
Andrea A. Angeles
Lucernita S. Baldonado
Cristina A. Lagasca
Danilyn G. Siwa
Jocelyn A. Limosinero
Marcelina B. Naputo
Divina A. Narvaez
Gina U. Reyes
Miguela S. Legaspi

Secondary
Marites R. Peñaredonda
Hariss S. Malang
Marilou Palonillo
Michelle Baltazar
Ranulfo T. Gatumbato
Henry C. Donsol
Rafael R. Santos
TASK FORCE AND WORKING COMMITTEE

Planning
Leticia A. Rogacion - Chairman
Lucernita S. Baldonado - Co-Chairman
Andrea A. Angeles - Member
Miguela S. Legaspi - Member
Marites R. Peñaredonda - Member
Cristina A. Lagasca - Member
Teresita S. Macapagal - Member
Marilou Palomillo - Member

Program and Invitation
Leticia A. Rogacion - Chairman
Jocelyn A. Limosinero - Co-Chairman
Miguela S. Legaspi - Member
Darwin L. Camama - Member
Teresita S. Macapagal - Member

Stage and Decoration
Danilyn G. Siwa - Chairman
Jesus V. Bergado - Co-Chairman
Dr. Roland Catapat - Member
Marisel E. Guzman - Member
Marilyn Tulay - Member
Gladys Bulacan - Member
Agnes B. Sauer - Member

Certificates and Medals
Marcelina B. Naputo - Chairman
Cristina G. Lagasca - Co-Chairman
Milany R. de Guzman - Member
Eden P. Reyes - Member
Ricardo R. David - Member
May Austria III - Member

Registration
Lucernita S. Baldonado - Chairman
Gina U. Reyes - Co-Chairman
Alona O. Verdad - Member
Marissa DS Agco - Member
Yolanda B. Austria - Member

Foods
Divina A. Narvaez - Chairman
Ma. Nita Mendoza - Co-Chairman
Gina A. Saliba - Member
Marisel E. Guzman - Member
Yolanda B. Austria - Member

Documentation
Andrea A. Angeles - Chairman
Dennis V. Vidar - Co-Chairman
Dr. Harris Malang - Member
Ma. Shemay Luz - Member
Josephine L. Hernandez - Member
Robert G. Din - Member
Stephanie Asedilla - Member

Reception
Marilyn Tulay - Chairman
Teresita B. Ramos - Co-Chairman
Ma. Luisa F. Candelaria - Member
Dr. Helen B. Mendoza - Member
Wilma Chiquillo - Member
Cristina M. Ben - Member

Physical Arrangement
Henry Donsol - Chairman
Jesus V. Bergado - Co-Chairman
Pampilio Cebito Jr. - Member
Crisanta F. Caudal - Member

Record Tabulation and Consolidation
Miguela S. Legaspi - Chairman
Robelita Gayo - Co-Chairman
Marilou Palomillo - Member
Stephanie Asedilla - Member

Room Facilitators
Chamber Theater:
Wilma D. Chiquillo
Millany R. De Guzman

Dramatic Choric Speaking
Henry Donsol
Roel Elarde

Impromptu Speaking
Ma. Luisa Candelaria
Ma. Nita Mendoza
<table>
<thead>
<tr>
<th>Contest In-Charge</th>
<th>Chairman</th>
<th>Co-Chairman</th>
<th>Member</th>
</tr>
</thead>
<tbody>
<tr>
<td>Chamber Theater (Grade 4 to 6)</td>
<td>Cristina M. Ben</td>
<td>Marissa Ageo</td>
<td>Julie Samson</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Dramatic Choric Speaking (Grade 10)</td>
<td>Ma. Fe A. King</td>
<td>Marites Peñaredonda</td>
<td>Aida Bellon</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Impromptu Speaking</td>
<td>Gina U. Reyes</td>
<td>Ricardo R. David III</td>
<td>Ranulfo Gatumbato</td>
</tr>
</tbody>
</table>

MASTERS OF CEREMONY
Michelle A. Baltazar
Darwin L. Camama
Opening Program

2016 FESTIVAL OF TALENTS IN ENGLISH
Gov DM Camarino Elementary School
14 November 2016

Part I – Registration (7:00 – 8:00am) . . . . . . . . . . . . . . . . . . . Gov. DM Camerino Elementary School

Part II – Opening Program (8:00 – 9:00am) . . . . . . . . . . . . Gov. D.M. Camerino ES Hall

1. Philippine National Anthem . . . . . . . . . . . . Ms. Joyce Hererra
   T-1 , GEANHS

2. Invocation . . . . . . . . . . . . . . . . . . . . . . . . . Mrs. Ma. Fe A. King
   Principal II, Malagasang I E/S

3. Welcome Address . . . . . . . . . . . . . . . . . . . . . . . . Mrs. Danilyn G. Siwa
   Principal III, Host School

4. Presentation of Participants . . . . . . . . . . . . . Mrs. Lucernita S. Baldonado
   Chairman, Registration Committee

5. Greetings . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mr. Gregorio A. Co Jr.
   EPS – Science / CID Focal Person

6. Special Number . . . . . . . . . . . . . . . . . . . . . . . . . Ms. Joyce Hererra
   Ms. Mae Dominguez
   Teachers. GEANHS

7. Inspirational Message . . . . . . . . . . . . . . . . . . Dr. Lualhati O. Cadavedo
   CES/OIC Schools Division
   Superintendent

8. Introduction of the Board of Judges, . . . . . . . . Mrs. Leticia A. Rogacion
   Mechanics and Guidelines of the
   2016 DIVISION FESTIVAL OF TALENTS IN ENGLISH
   EPS-English

9. Entertainment Number . . . . . . . . . . . . . . . . . Mrs. Jeanette C. David and
   Selected Teachers IPES

Part III - Contests Proper

Masters of Ceremony
Michelle A. Baltazar
Darwin L. Camama